

FLY BOY

Presented by-

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OVERVIEW



Set against a visually eclectic urban backdrop, FLY BOY is an extremely irreverent animated comedy that mixes uniquely stylized characters, frenetic storytelling, and a fresh approach to animation. Fly Boy's innovative eye-candy-style of movement and form has been described as "South Park on acid" and "More perverse than a Monty Python cartoon that's truly gone berserk."

Our main character is a hyper-active, enthusiastic, compulsive, relentless, house fly named **MAGGIO**. Although he's jobless and doesn't care to join the "pointless work force", Maggio is quite motivated and pro-active when it comes to his passions - stealing a million dollars, chasing sexy butterflies, or just trying to raise money to pay his rent. Whatever the challenge, Maggio and his side-kick Monty muster up the energy to challenge the many "diss-adventures" plaguing their existences.

MONTY, a big green frog, is the more relaxed "voice of cold blood and reptilian reason". He is the ying to Maggio's compulsive and unbalanced yang. When Maggio pushes a situation too close to the edge, Monty is there to pull him right back - often employing his dexterous tongue. Since Monty lives a link ahead in the food chain, these two characters share a very liberal-21st century relationship.

Fly Boy is a show of one fly's relentless pursuit to reach the unreachable. Our stories kick-off with Maggio and Monty's everyday existence (watching TV, drinking beers, clipping their toe nails) which suddenly turns utterly chaotic (harassing females, destroying property, and evading policemen). In the conclusion of each episode, our heroes generally fail at their attempts at glory, but quickly dust themselves off to do it all over again the following day.

FLY
BOY

FLY
BOY

MAIN PLAYERS

MAGGIO



VENUS



SOME DUDE



THE LANDLORD



MONTY



OTHERS

BUTTER BABES



DOT

AND A FEW

JOSÉLITO



THE COPS



WOZZEL



Each episode consists of two, eleven-minute segments.

BEEP-BEEP BOOM!

It's one of the hottest summer days in the city, and Maggio and Monty decide that they "have got to get an air-conditioner." Since Maggio spent his last bit of money on his fancy new cell phone, they are left with no choice but to steal one. While trying to steal an air conditioner from a near-by first floor window, Maggio complains that he "picked up this bad-ass phone but the ladies still won't ring my digits!"

People throughout the city spontaneously combust. Investigators link the explosions to a cell phone satellite's collision with an anti-missile defense system's satellite. Every time a caller on Earth dials a cell phone number, the recipient gets a phone ring and a laser blast.

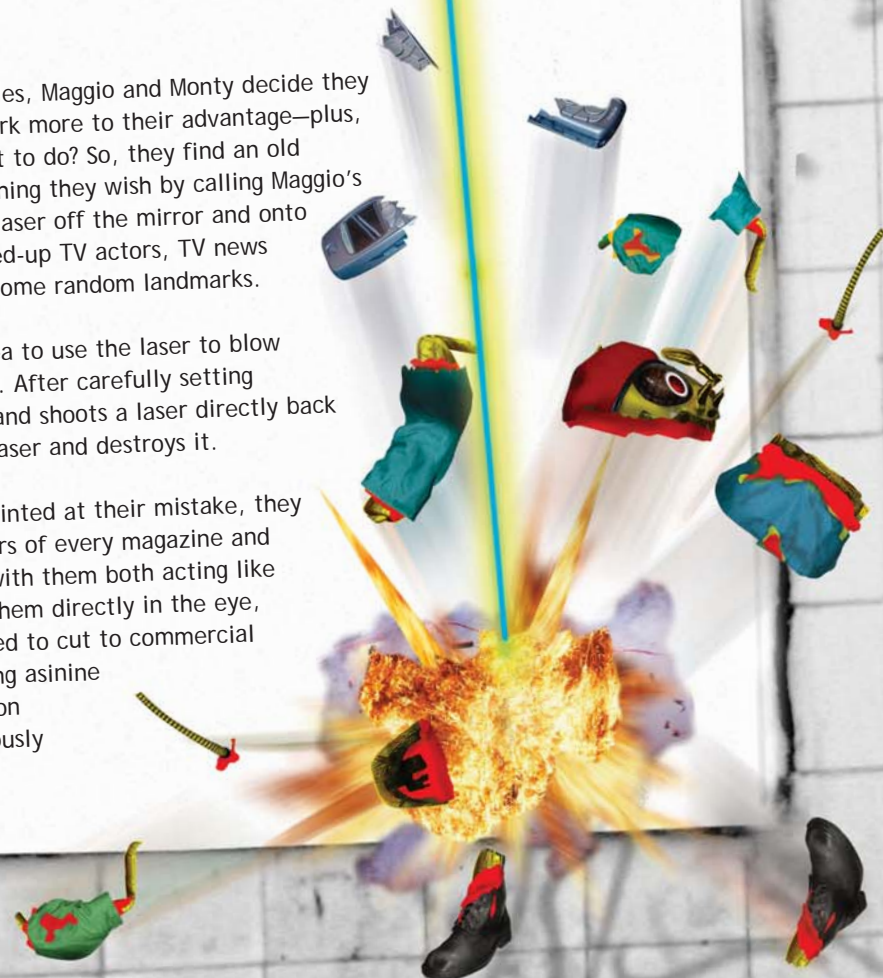
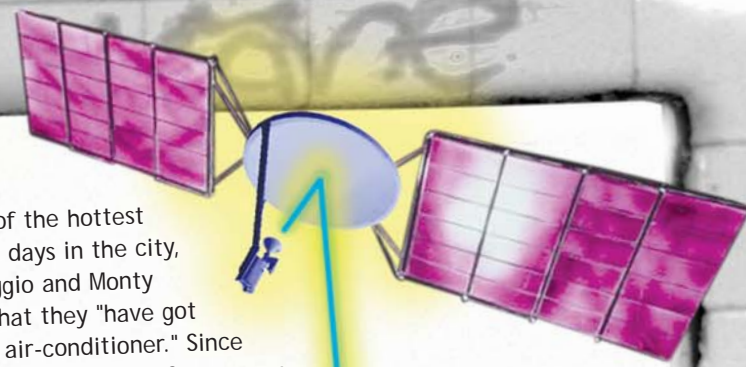
Monty yanks out the air-conditioner, the window, and most of the wall with his tongue. At that moment Maggio spots a female that he had met the week before, walking across the street. Maggio yells to get her attention, but she cannot hear him over the chaotic city noise. Maggio decides to give her a call on his fancy new cell phone—she suddenly explodes. Confused, and per the insight of Monty's thinking, they realize there is a connection between cell phones ringing and their owners soon exploding (after enthusiastically calling at least a dozen other citizens—particularly ones they don't like—just to make sure it works). Many of their victims are those they consider undesirables, people that owe them cash, and some just because... they're ugly.

The entire city turns to pandemonium.

Becoming bored with blowing up random undesirables, Maggio and Monty decide they need to figure out a way to make this discovery work more to their advantage—plus, many of their targets don't have cell phones... what to do? So, they find an old mirror from a dumpster, and begin to explode anything they wish by calling Maggio's cell phone from nearby payphones—reflecting the laser off the mirror and onto unsuspecting citizens, their pets, the mayor, washed-up TV actors, TV news people delivering live reports, Simon Cowell, and some random landmarks.

After much enjoyment, Monty gets the 'bright' idea to use the laser to blow the safe to the nearest bank and steal all its cash. After carefully setting themselves up for the big score, the mirror slips, and shoots a laser directly back at the anti-missile satellite that is delivering the laser and destroys it.

Although Maggio and Monty are extremely disappointed at their mistake, they are deemed heroes and are plastered on the covers of every magazine and newspaper around the nation. The episode ends with them both acting like spoiled celebrities—asking people not to look at them directly in the eye, groping women, etc... 'The Tonight Show' is forced to cut to commercial when Maggio and Monty assault Jay Leno for asking asinine questions. They proceed to drive a Harley Davidson motorcycle up Jay's ass causing him to spontaneously combust.



BUSH KILLER

We open on a TV news 'special report'—
TV ANCHOR: "Bushes all across America are tragically turning up missing or dead."

CUT to an interview of an angry man, his wife is off to the side sobbing. He points to his lawn at his missing, mangled, and dead bushes. Man in yard: (holding a picture) "This was my house yesterday and, and, and now... the bushes are all gone!" CUT to Barbara Bush pointing at her crotch explaining "It was just here, now it is gone, when will it end!?"

The TV anchor announces that there is a million dollar reward for the capture of the mystery bush killer. We pan away from the TV to see Joselito dressed in a turban and draped with a long sheet. The wall behind Jose is painted to look like a desert. Maggio (already one-step ahead) is holding a video camera videotaping Jose. Maggio assures a reluctant and confused Jose that he will give him one thousand of the million dollars if he'll just go along with the plan. Jose replies, "Why the hell is everyone freaking out about some crazy dude killing bushes? Who the hell's gonna miss a bush anyway?"

Maggio's neighbor, Dot (the middle-eastern-talking-dot), is called in to help with Jose's accent so he can properly speak on camera. Dot is also not excited about this plan. Monty also begins to lose faith that Maggio's plan will work. An infuriated Maggio stands his ground insisting that his plan will be successful. All four of them start to get into a huge, heated argument over this idea. Suddenly, Dot points to the TV—a news helicopter's camera is in pursuit of the real bush killer—while a small pig, the police, and additional news crews chase him into a building.

Maggio, Monty, Jose, and Dot hear a commotion from inside the apartment building. Suddenly, the bush killer, followed by the small pig, violently burst through Maggio's apartment door and chaotically run around his apartment. Maggio begins to videotape the bush killer screaming "We've got him! We've got him!". We notice that the pig has the head of Dick Cheney and is snorting quite furiously. The Dick-headed pig bites into the bush killer's leg and refuses to let go. The cops and press burst into the apartment and arrest the bush killer.

By this time, Maggio's apartment is overrun by the police, the FBI, and news crews, filming Maggio's apartment on live TV. They immediately announce that "The Pig" is the recipient of the reward. Maggio and Monty quickly step up screaming "You can't do that! That makes no sense! It's a pig! You can't give a million dollars to a pig! It makes NO sense!!! He can't even talk! Yo! (to audience/camera) This episode makes NO sense!!!" That's cronyism! The police quickly gag Maggio and Monty and drag them away kicking and screaming. We cut to Maggio and Monty tied to chairs in a concrete room, with their eyelids forced open. They are shown a shot of the Kennedy assassination from an angle never seen before. The lights go up. The police in the room ask, "any questions?"

Cut to Maggio, Monty and Joselito back at the apartment watching TV. They see the pig happily humping a Saudi's leg on the evening news.

MAGGIO: "That makes sense, I don't know what I was thinking."
MONTY: "Me either, why did we even question this?"
JOSE: "Yeah esse... Hey! Isn't the season finale of Mexican Idol on?"
MAGGIO and MONTY: "Oh yeah! That's right! That show's the best! I'm voting for that asian turnip! He's got some serious talent!"



MURDERHURT BUTCHER.COM

Maggio and Monty sit in front of the TV playing a video game entitled "HIT-MAN, hired killer", We cut to the game—it shows a violently bloody game where a tiny little man wielding an enormously large baseball bat, automatic canons, and swords is smashing, shooting, and slicing puppies and kittens.

After Maggio makes a big final kill, the game tells him he's awarded with "a million dollars" for his efforts. Monty remarks "Damn, wouldn't it be great to be a hit man for real?" Maggio quickly perks up, "Yeah! Seriously, we could make a fortune!... and they said video games make people lazy and unmotivated."

Maggio and Monty recruit their neighbor 'Dot' who is educated in the ways of web building, he reluctantly builds Maggio a website advertising his new business—"MURDERHURTBUTCHER.COM." Within seconds, Maggio's email begins to fill up.

We cut to a montage of Maggio killing many different people in many ways (a la Sopranos, Monty Python's Black Knight...). An example Godfather murder scene: Maggio enters an Italian restaurant—a horse head and a pinata are having dinner:

PINATA: "Forget about it"

HORSE HEAD: "Don't tell me to forget about it, you forget about it!"

Maggio shoots the pinata—sending candy all over the restaurant. Everyone else in the restaurant desperately dives to the floor—to frantically pick up the candy.

The final murder scene shows Maggio near a lake, with beer bottles in his hands, clanking them together screaming "fishes, come out and play-ee-yah!" Monty ties Maggio to the end of fishing line, and casts Maggio out into the lake. Armed with a baseball bat, Maggio smashes a fish victim. Suddenly, Maggio begins to freak-out... "I have the power of GOD! I'm a killing machine. Aoooooga!"

Overtaken by his new-found love for violence. He begins to snarl, and destroy everything in his path.

Monty tries to restrain him, but Maggio shoots off like a rocket into the forest where he spots Joselito (the cat) sitting peacefully roasting marsh mellows over a fire at a nearby campground. Maggio, wearing face paint, and camouflaged with twigs and leaves stalks Joselito.

Monty arrives and tries to grab him with his tongue, but Maggio viciously swats Monty's tongue back with the baseball bat—knocking Monty against a palm tree and wrapping his tongue around it—tying Monty to the tree.

Maggio, still completely distraught and manic, jumps onto Joselito's back and begins to ride him around like a horse. Maggio continues to mumble semi-incoherent jargon while riding Joselito around the lake and swatting him on his ass:

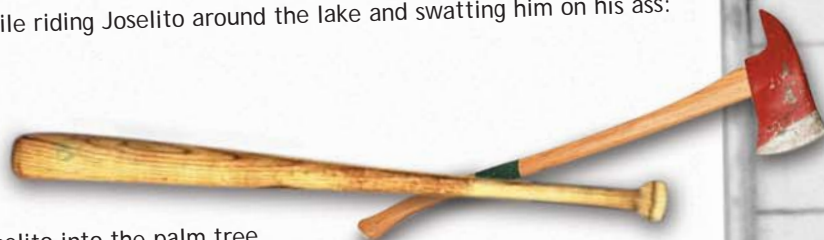
MAGGIO: "C'mon doggy! Bark like a dog! Bark!"

JOSELITO: "Meow!"

MAGGIO: "NO! YOU STUPID PUSSY! BARK! BOW WOW!"

Maggio's wild ride on Joselito causes the bonfire to spread. The bushes and trees catch fire. He crashes Joselito into the palm tree knocking Monty and tree down down. Maggio picks up the bat. He stares down at Joselito as the reflection of the fire glows in his eyes a la Sgt Barnes in Platoon. Joselito's sad kitty eyes welt up in tears. Monty struggles to free himself. He rolls over with palm tree and all and frees his tongue, but his tongue is still limp. In slo-mo, Maggio's bat is about to crush Joselito's skull. Monty grabs a coconut, wraps it into his limp tongue, and flings it like a sling shot at Maggio. The coconut explodes on the back of Maggio's head. Maggio gets KO'd cold.

We cut to Maggio strapped in a Hannibal Lector suit being wheeled into jail. Monty sits next to him in jail playing a video game entitled "Car-jackers on Crack", Maggio pulls his hand from his straight jacket, holding a glass pipe, and says: "Are you thinking what I'm thinking?"



LORD OF THE FROGS & FLIES



Maggio, Monty and Joselito hear a radio contest question: How many teeth does an average house cat have? They hold Joselito down as they pull out his teeth to count them. They win... "A free trip to the Virgin Islands on a private plane! That's where they keep ALL the virgins!" Maggio and Monty: "No way!"

In mid-flight, the plane is hi-jacked...

The hi-jacker screams "I'm taking this plane to the The Continent of Skank-Whores! ... no more shall you infidels get to be with virgins without committing martyrdom first!"

Maggio and Monty go from total confusion to complete outrage, and begin to scuffle with the hijacker... they end up being thrown from the plane. Monty, being the heaviest, falls faster than Maggio. Monty shoots his tongue and connects to Maggio and pulls them together. MAGGIO: "Oh my god! We're gonna DIE!" Monty reminds Maggio he should try flapping his wings. MAGGIO: "Uh, oh yeah!" They hang on to each other for dear life and land violently in an unknown location. MONTY: "Where the hell are we?" MAGGIO: "There's a sign. It says welcome to..." A bomb blows up the sign.

They have stepped into a full-scale war between frogs and flies.

Through the chaos Maggio and Monty are taken hostage by each side.

A group of frogs watch TV. The commentator shows video of the 'terrorist flies' holding Monty hostage threatening to cut off his tongue. The leader fly reads a statement threatening to kill Monty if the frogs threatening to cut off his tongue. The leader fly reads a statement threatening to kill Monty if the frogs don't "stop wiping your asses up towards heaven! The fly god demands we wipe our asses down towards the ground!" The frogs rush to the prison cell where Maggio is held. They break in and abuse him. They beat him and tie him to a stake on the border of the 'frog' land. Just across the border the flies hold a sword to the tongue of a blind-folded Monty—the frogs light a fire under Maggio. Both groups also threaten each other by tauntingly wiping their asses in their preferred ways.

Suddenly the skies open up. Two gods come down—a frog god and a fly god. (They act just like Monty and Maggio but slightly more dignified.) FLY GOD: "You ignorant jackasses. We don't care how you wipe your ass as long as you wipe it." FROG GOD: "If I hear one more idiot complaining about ass-wiping I'll take a crap so large it'll sink your entire toilet bowl of a country." Maggio looks around and from the corner of his mouth says, "I refuse to wipe my ass." The gods' patience is lost—they rain bolts of fire diarrhea upon the island blowing it up and sinking it. Maggio and Monty hop into a nearby motorboat and speed off to safety.

Maggio "I hope that wasn't the Virgin Islands!" Monty: "Screw the Virgin Islands, let's go find some Skank-Whores." "Yeah, whores ain't that bad... if it weren't for whores, I'd never been laid!" replies Maggio.

We cut to them pulling up the shores of the Continent of Skank-Whores. Many short-skirted, too-much-make-up-skank-whores surround the boat, showering them with love.



VENUS

Maggio, Monty, and Joselito, and a passed-out-drunk Irish Leprechaun chill at their local watering hole drinking Martinis—except for the Irishman who is passed out. Venus, a sexy Venus flytrap, walks into the bar—Maggio spots her. He wildly boasts how he's "going to tag THAT ass!" The boys discourage Maggio because ... "she's a fucking Fly Trap, stupid." Maggio, intoxicated by lust, ignores his friend's warnings and tries to hit on this sexy beast.



Maggio is surprised at how receptive Venus is to his advances. He soon falls into a trance staring into Venus's vagina-head. She tells Maggio she'd like to "take you home, suck you dry, and swallow you whole, but first we have get to know each other better.

CUT to music montage of Venus and Maggio out on many dates. Eating at restaurants. Venus buying Maggio new cool cloths. More eating out. Maggio proudly strolling past his buddies with Venus. The montage ends with a limo dropping off Maggio wearing a tux in front of his apartment. Sitting outside, Monty and Joselito notice that Maggio is beginning to gain a lot of weight from the binges of dinners and love. Maggio replies with "That's alright, 'cause I'm gonna tag that ass tonight!" MONTY: "You mean you haven't tagged that yet?" MAGGIO: "Naw baby! Tonight's the night!" Maggio flies away. A few moments later, Monty decides it's time to save his friend.

CUT to Venus's apartment—Venus rubs butter all over a very excited Maggio, and sticks an apple in his mouth. MAGGIO: "Damn baby! You kinky!" Venus proceeds to swallow him whole. Monty and Jose break into the apartment to save their friend from near death. Monty shoots his tongue down her throat and tries to retrieve Maggio. Venus begins to scream in very orgasmic tones (mimicking what would normally sound like intense sex). We cut to different shots of Monty's tongue rotating violently around inside her head.

MONTY: (Garbled speech, to Joselito) "Can't your pussy-black-ass help me out!"

JOSE: (Doesn't help, just talks) "Oh, okay....Yeah Monty, work that bitch! Get up on it! Smack her around! Yo man I got some handcuffs back at the crib! Damn esse! She got some serious muscular action going on up in there! Contractin'! Daaamn!" Venus delivers one final intense orgasmic and climactic scream ... Monty yanks Maggio out of her head—he bounces across the room and lands on his ass. Venus falls back on her bed and passes out.

MAGGIO: "Man, I thought I was going to die! That was the best sex, EVER!!!" Maggio slowly opens his eyes and Monty and Jose come into focus. MAGGIO: "Fellas! What are you doing here?" After a bit of explaining they try to convince a confused and heart-broken Maggio that his life was in danger and they help him safely home.

JOSE: "Damn, you got played hard yo."

MONTY: "How many times I gotta tell you—stay in your OWN league."

JOSE: "Yeah mang, you in the little maggots-league too esse."

Maggio, still overwhelmed and intoxicated by lust, remains oblivious to his near-fatal mistake.



THE RENT PARTY

We open on Maggio and Monty quietly relaxing in the apartment—Maggio is napping and dreaming of being a rich gangster, while Monty sits comatosed watching the latest hit reality show—which is sponsored by "The Electric Mop".

The landlord interrupts their moment—pounding on the door and insisting that if the rent isn't paid by the following day he will be evicted. After much shock from Maggio, Monty calmly suggests that they should "have a rent party... charge people 5 bucks to come hang out and party with him... it's just a sleazy way to get your friends to pay your rent for you!" Maggio agrees to the idea. The party is a huge success... the apartment is filled with colorful characters from the neighborhood.

Maggio soon notices a beautiful, sexy butterfly standing all alone across the room. Maggio slyly approaches her and tries his best to impress her. She rejects his offer of "a whore's douche" (hors d'oeuvres) and becomes completely disgusted by his eating habits. The butterfly, tells Maggio "Butterflies don't eat poop, they eat sugar water... boy, I would do ANYTHING for a forty of sugar water right about now!"

Maggio and Monty then exit on a mission to fetch some sugar water. Once they arrive at the store and are stunned to find a team of praying-mantis ninjas terrorizing the convenient store. Unable to exit the store through the chaos, Maggio and Monty seek refuge at the end of an aisle. Monty suddenly notices a huge shiny display of sugar water in the back of the store.

As Maggio flies over to grab a bottle, the back door explodes—four snails enter the room blocking the sugar water display. It's the "Thirty-Something-Karate-Snails" to save the day. The karate snails, regardless of their vicious reputation, present themselves as old, boring, 30-something burn-outs. Maggio is stunned and disgusted at their demeanor and informs them that they "need to step the fuck out of the way so I can get some sugar water."

At that moment the ninjas arrive and begin a ferocious fight with the snails—the bottles of sugar water are used as weapons and are being destroyed. With only one ninja left standing—unwilling to fight, the ninja holds the last remaining bottle of sugar water and ninja jumps through the ceiling and escapes into Maggio's apartment.

MAGGIO: "Nooooo! That was the last bottle!" Still determined to bring back some sugar water, Maggio says "Hey! Maybe I can mop up some of this sugar water off the floor and squeeze it into a cup!" Maggio grabs a mop from a wall display, unaware that it's an "electric mop", and starts to mop up the sugar water. Monty jumps to safety as the electric mop sends electrical current everywhere sugar water is on the floor—electrocuting and killing the snails. "Was this... an ELECTRIC mop?"

The final scene—the ninja entered Maggio's apartment, kidnapped the butterfly, killed a party guest, and crashed through Maggio's wall—destroying the apartment. Trying to calm Maggio down, Monty reminds him that "at least we got some food for the party!" We cut to the remaining party guests eating the dead, fried "Thirty-Something Karate Snails".

(see DVD)

